

MAIDEN CANE

MONITOR MIXES

Mix	Location	Contents
IEM 1	Keyboard	Independent keyboard mix
M1	Bass	Independent floor monitor mix
IEM 2	Lead Vocal	Independent IEM mix
Front Vocal Wedge	Lead Vocal	House vocal monitor
M2	Guitar	Guitar only
M3	Guitar	Vocals only
M4	Drums	Independent drum monitor mix

INPUT LIST

Ch	Source	Mic / DI	Notes
1	Keyboard 1	DI	Keyboard L
2	Keyboard 2	DI	Keyboard R
3	Keyboard Vocal	SM58 or equivalent	Stage left
4	Front Stage Mic (Keys)	SM58 or equivalent	Stage left/front of stage
5	Bass Amp	Line Out	From bass amp DI/line out
6	Bass Vocal	SM58 or equivalent	Front of bass position
7	Lead Vocal	Wireless	Main vocal
8	Guitar Amp	Line Out	From amp/modeler
9	Guitar Vocal	SM58 or equivalent	Front of guitar position
10	Kick 1	Internal mic provided	Stage supplied by band
11	Kick 2	Internal mic provided	Stage supplied by band
12	Snare	SM57 or equivalent	Top
13	Rack Tom 1	Drum mic	
14	Rack Tom 2	Drum mic	
15	Floor Tom	Drum mic	
16	Hi-Hat	Condenser	
17	Overhead L	Condenser	
18	Overhead R	Condenser	
19	Drum Vocal	SM58 or equivalent	Drummer vocal

Summary

Inputs: 19

Direct Boxes

- 2 × Keyboard DIs

Line Outs

- Bass amp ×1
- Guitar amp ×1

Wireless

- 1 × Lead Vocal

Vocal Microphones

- Keyboard vocal
- Front keyboard vocal
- Bass vocal
- Guitar vocal
- Drum vocal
- Lead vocal (wireless)

Drum Microphones

- Kick x2 (band supplied)
- Snare x1
- Toms x3
- Hi-Hat x1
- Overheads x2

Monitor Sends

- Keyboard IEM
- Lead Vocal IEM
- Lead Vocal front wedge
- Bass wedge
- Guitar wedge (guitar only)
- Guitar wedge (vocals only)
- Drum wedge

Total monitor mixes: 7 (2 IEM mixes + 5 wedge mixes)

STAGE PLOT

